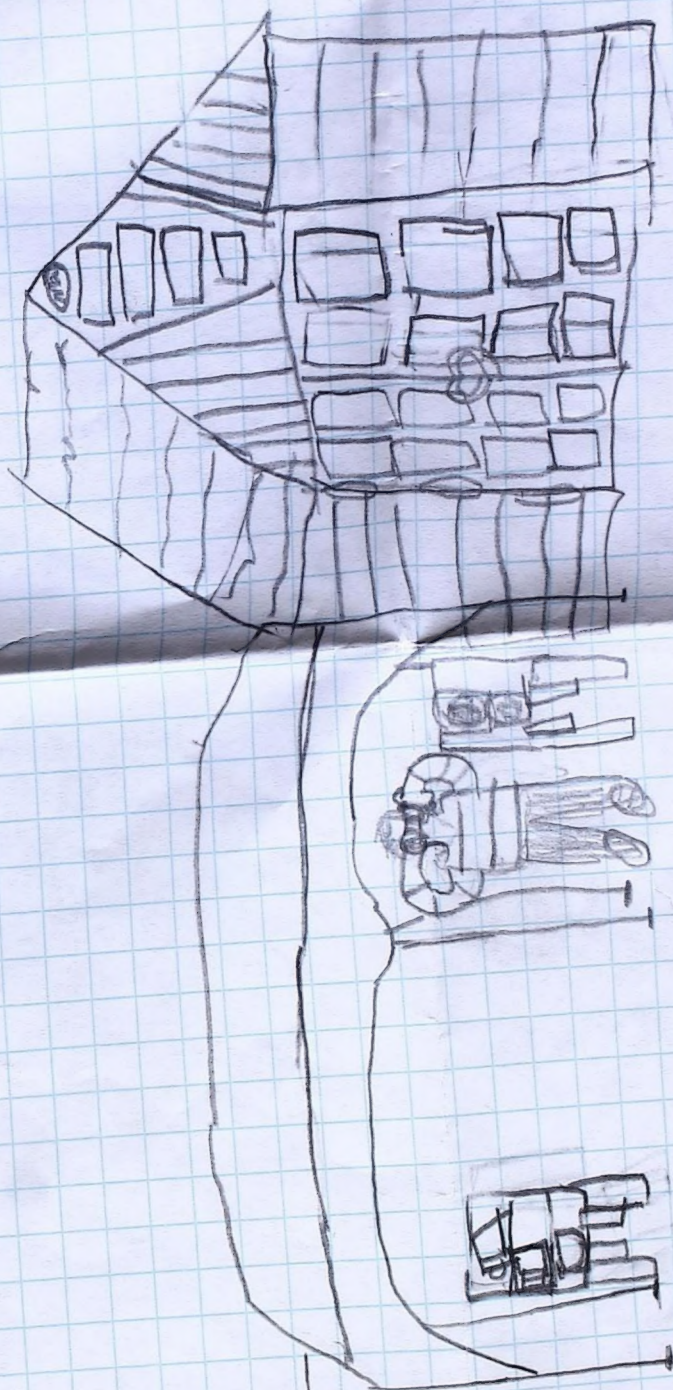




Броды



OH LORDY! Comey Wanna Cry Edition

theshadowbrokers · 57 in [shadowbrokers](#)
(/trending/shadowbrokers) 15 days ago

Q. What is being difference between ransom and sale?

A. Sale is buy or no buy, no bad things happen if no buy. Ransom is buy or bad things happen to you. Yes?

TheShadowBrokers is feeling like being very responsible party about Windows dump. Do thepeoples be preferring theshadowbrokers dump windows in January or August? No warning, no time to patch? this is being theshadowbrokers version of alternative facts.

In August theshadowbrokers is telling thepeoples theequationgroup fails at security, theequationgroup is losing their data. Is telling thepeoples, theshadowbrokers is having equation group data, hacker tools for auctioning. Auctioning is sale, bid or no bid. Auction is not ransom. TheShadowBrokers is releasing theequationgroup 2013 firewall tools as proof and advertising. Only Zero-Day is old Cisco. All thepeoples laughing or not paying attention. No peoples is believing theshadowbrokers.

<https://steemit.com/shadowbrokers/@theshadowbrokers/oh-lordy-comey-wanna-cry-edition> 5/30/2017

theequationgroup.

But theequationgroup didn't bid in auction. The Five Eyes, Russia, China, Iran, Korea, Japan, Israel, Saudi, the UN, NATO, no government or countries didn't bid in auction. Cisco, Juniper, Intel, Microsoft, Symantec, Google, Apple, FireEye, any other bullshit security companies didn't bid in auction.

In December theshadowbrokers canceling auction, offering direct sales, advertising list of warez with reasonable on website. No new Zero-Days.

But theequationgroup didn't buy back lost warez. The Five Eyes, Russia, China, Iran, Korea, Japan, Israel, Saudi, the UN, NATO, no government or countries didn't buy lost warez. Cisco, Juniper, Intel, Microsoft, Symantec, Google, Apple, FireEye, any other bullshit security companies didn't buy lost warez. TheShadowBrokers was very very sad! Story is now sounding like silly children's book. TheShadowBrokers is writing to audience reading level, thepeoples is having average reading level of 8th grade.

TheShadowBrokers is asking selves, selves why is no peoples making offer on theshadowbrokers equation group warez? Are thepeoples not understanding? No, theshadowbrokers canceling complex auction? Is thepeoples not wanting warez? No, much great interest in free warez. Is thepeoples not really caring about security and public safety? No,

<https://steemit.com/shadowbrokers/@theshadowbrokers/oh-lordy-comey-wanna-cry-edition> 5/30/2017

Imperial

27 July, 2017

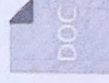
Today, July 27th 2017, WikiLeaks publishes documents from the *Imperial* project of the CIA.

Achilles is a capability that provides an operator the ability to trojan an OS X disk image (.dmg) installer with one or more desired operator specified executables for a one-time execution.

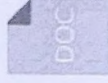
Aeris is an automated implant written in C that supports a number of POSIX-based systems (Debian, RHEL, Solaris, FreeBSD, CentOS). It supports automated file exfiltration, configurable beacon interval and jitter, standalone and Collide-based HTTPS LP support and SMTP protocol support - all with TLS encrypted communications with mutual authentication. It is compatible with the NOD Cryptographic Specification and provides structured command and control that is similar to that used by several Windows implants.

SeaPea is an OS X Rootkit that provides stealth and tool launching capabilities. It hides files/directories, socket connections and/or processes. It runs on Mac OSX 10.6 and 10.7.

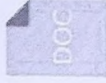
Leaked Documents



Achilles -- User Guide



SeaPea -- User Guide



Aeris -- Users Guide

Keys to Supertalls in New York City

Who persons hold keys to supertall buildings in New York City. Not politicians, lawyers, bankers, developers, planners, urban designers, architects, engineers, builders, unions, fixers, crooks, though all those celebrants may brag of their influence and prowess.

The two keyholders are designated "code specialists" in the Development Hub of the NYC Department of Buildings who examine and approve applications to construct supertalls lawfully, safely, securely, energy efficiently, with least damage to the city and its ever more squeezed inhabitants.

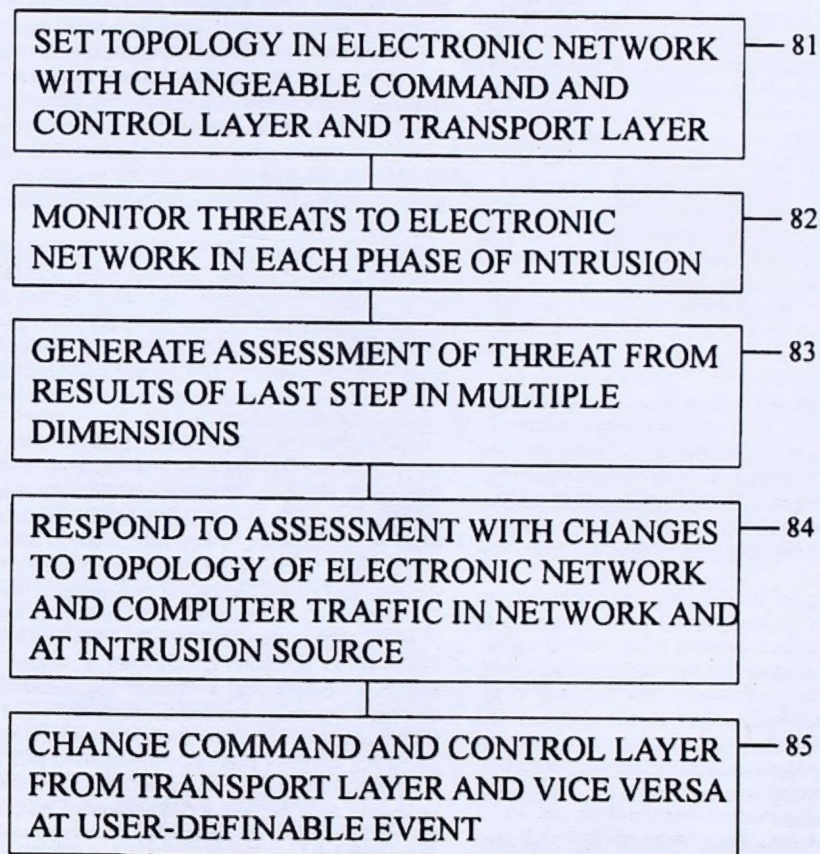
The specialists, Damian Titus and Shauqat Shaikh, quietly, without fanfare, apply their masterstrokes of art, science, law, decency and honor in an obscure, gray granite DoB satellite office – located in a bulky pile which also houses the New York District Attorney (nemesis of the ever more corrupt) -- assure compliance with manifold applicable laws, codes, regulations, strategies, interpretations, readings, rulings, directives from higher authority (for vanity, jobs, profits, careers).

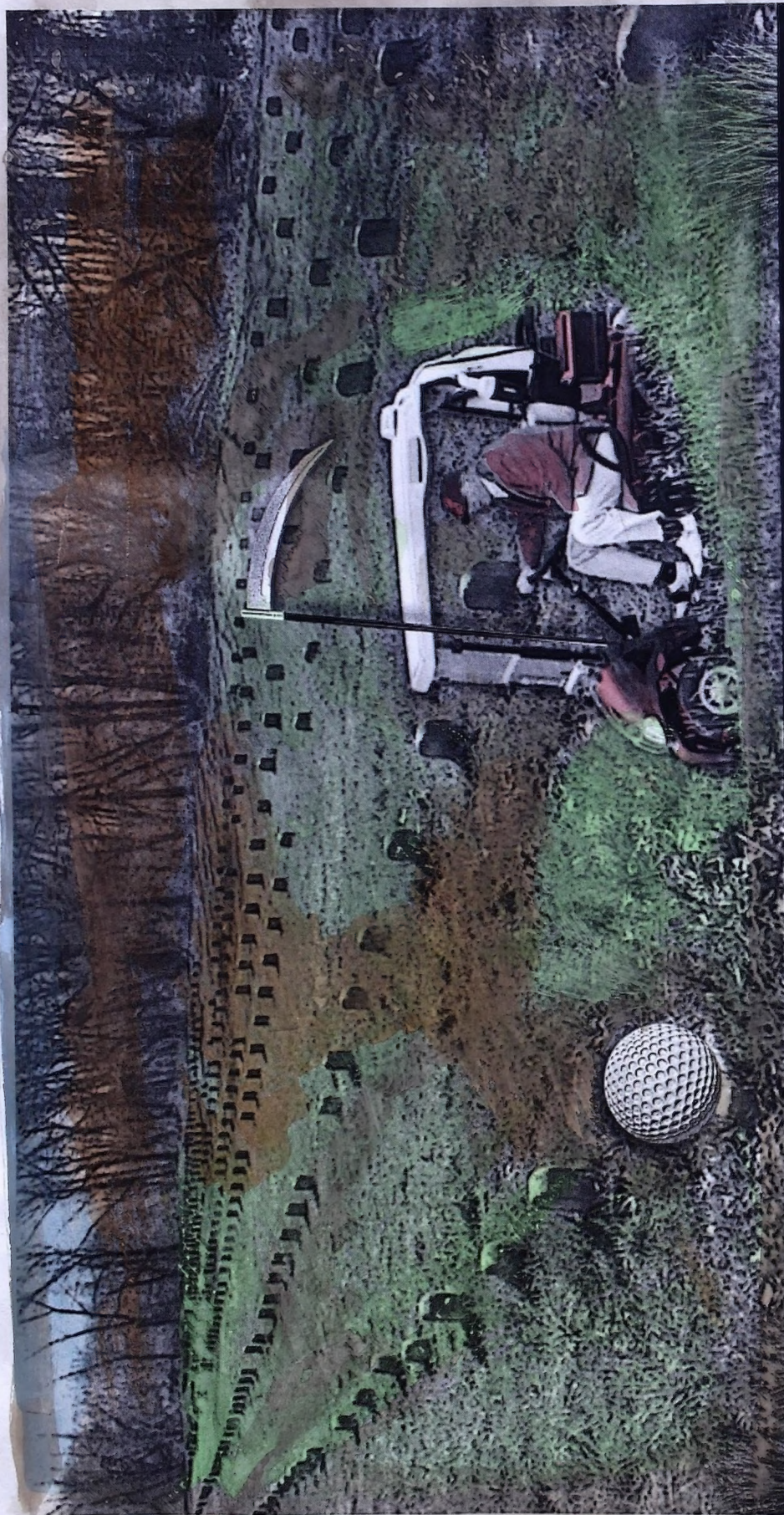
No matter the vulgar lubrication by grease, fund-raisers, dinners, yacht trips, Ivy League Clubs, gyms, spas, golf courses, sexual favors, diamonds and Oysters, without signature and official approval stamp by Titus or Shaikh on every drawing of the supertalls, the supertalls don't get built other than as smarmy investment brochures peddled to credulous global investors in big pipe dreams, and assuredly, rapacious tax evaders.

Step by step, Titus and Shaikh, receive and judge, deny or approve, multiple agencies documents, zoning regulations, building codes, energy analyses, site preparation, public safety, demolition, excavation, foundation, structure, architecture, systems, tuned mass damper ("slosh tank"), permitting, inspections, site safety, signoffs, with corresponding post approvals and letters of clarifications for lashings and firings, woundings and deaths, bankruptcies and bribes, cheats and shavings.

Be careful: Invite Titus or Shaikh to a coffee, a lunch, a dinner, a gym workout, get a subpoena from the DA based on persistent tapping of DOITT which operates the city's data and telephonic network, assisted by copious undercovers permeating New York municipal, state and federal workforces, the banks, developers, unions, lawyers, architects, engineers, builders, publicists, investors.

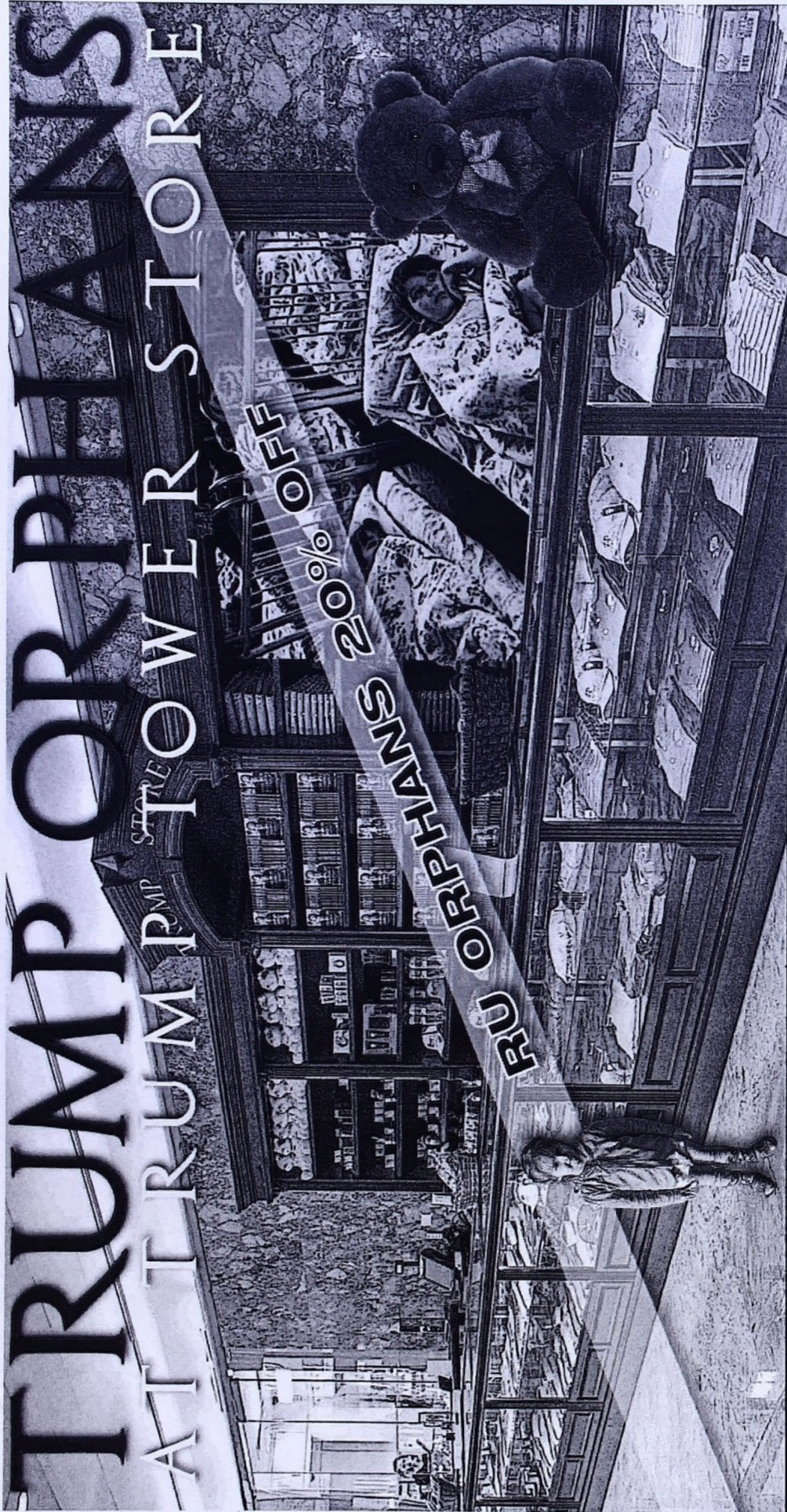
Anonymous, 24 June 2017

**FIG. 8**



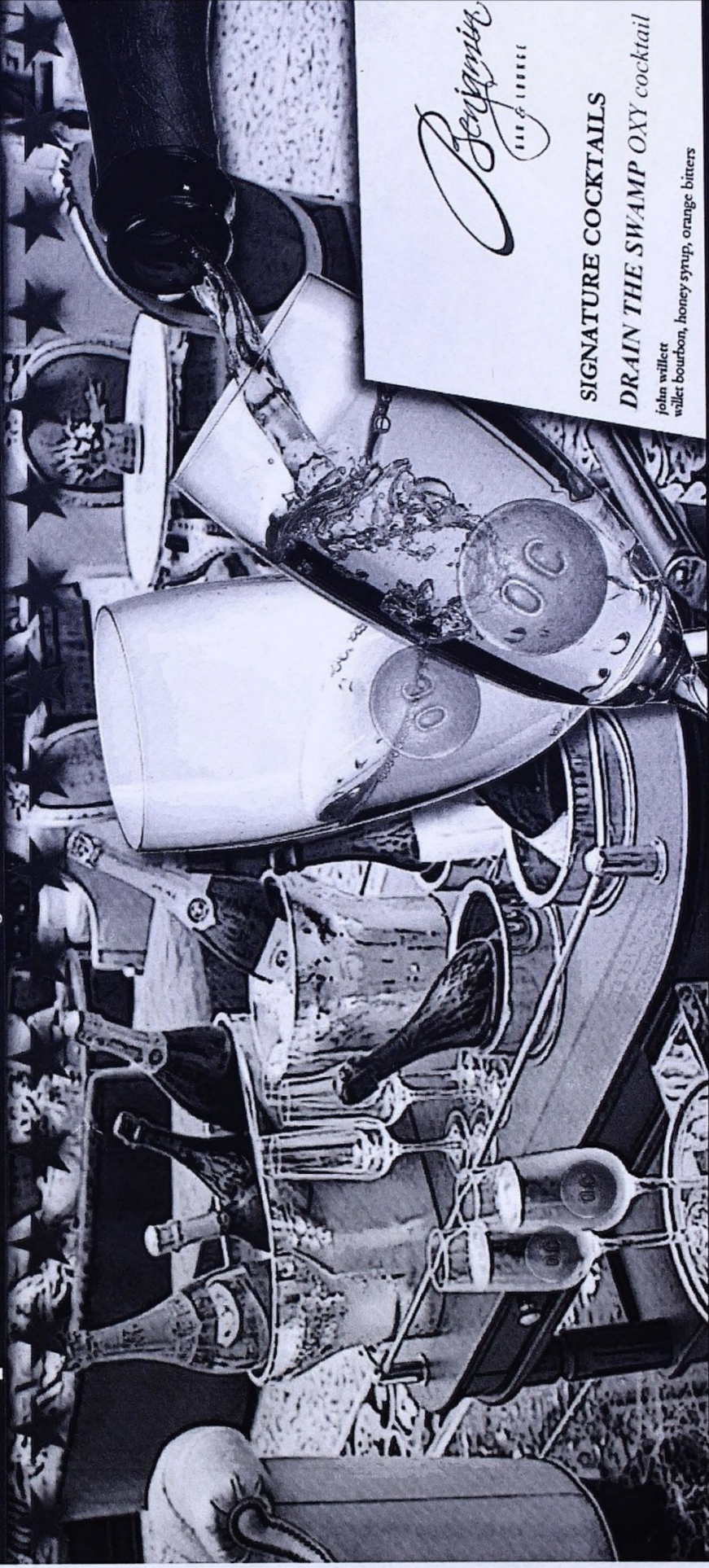
2017 Medicaid Invitational searching for lost balls in black caddy potter's field - Trump Nat'l Golf Club Bedminster





Trump Jr says meeting with RU lawyer focused on issue of child adoption The New York Times 9 July 2017

Trump DC Hotel 4th of July MAGA SPECIAL 1/2 price OXY cocktail



lost our healthcare. but we're feelin' soooooo GREAT AGAIN!!



USN LOW-INFORMATION WARFARE

THE LOWEST COMMON DENOMINATOR AT LOW TIDE



WELCOME WEEKEND-WARRIORS TO LOW-INFORMATION WARFARE TRAINING SITE



The [US Embassy]
dacha that Russia
is blocking is a
house located in
Serebryany Bor, a
popular recreation
and swimming
area along the
Moscow River

Politico
28 July 2017



ALRIGHT WARM-UP ACT A HIT AT NORTH KOREA BURNING MAN FESTIVAL







'patriot' supporting Confederate flag at Gettysburg 'free speech' rally accidentally shoots self NY Daily News 1 July 2017



DEEP STATE PIRATE SEIZES MAGA BOTTOM-FEEDERS



GREEN = FRESH
HOMEMADE

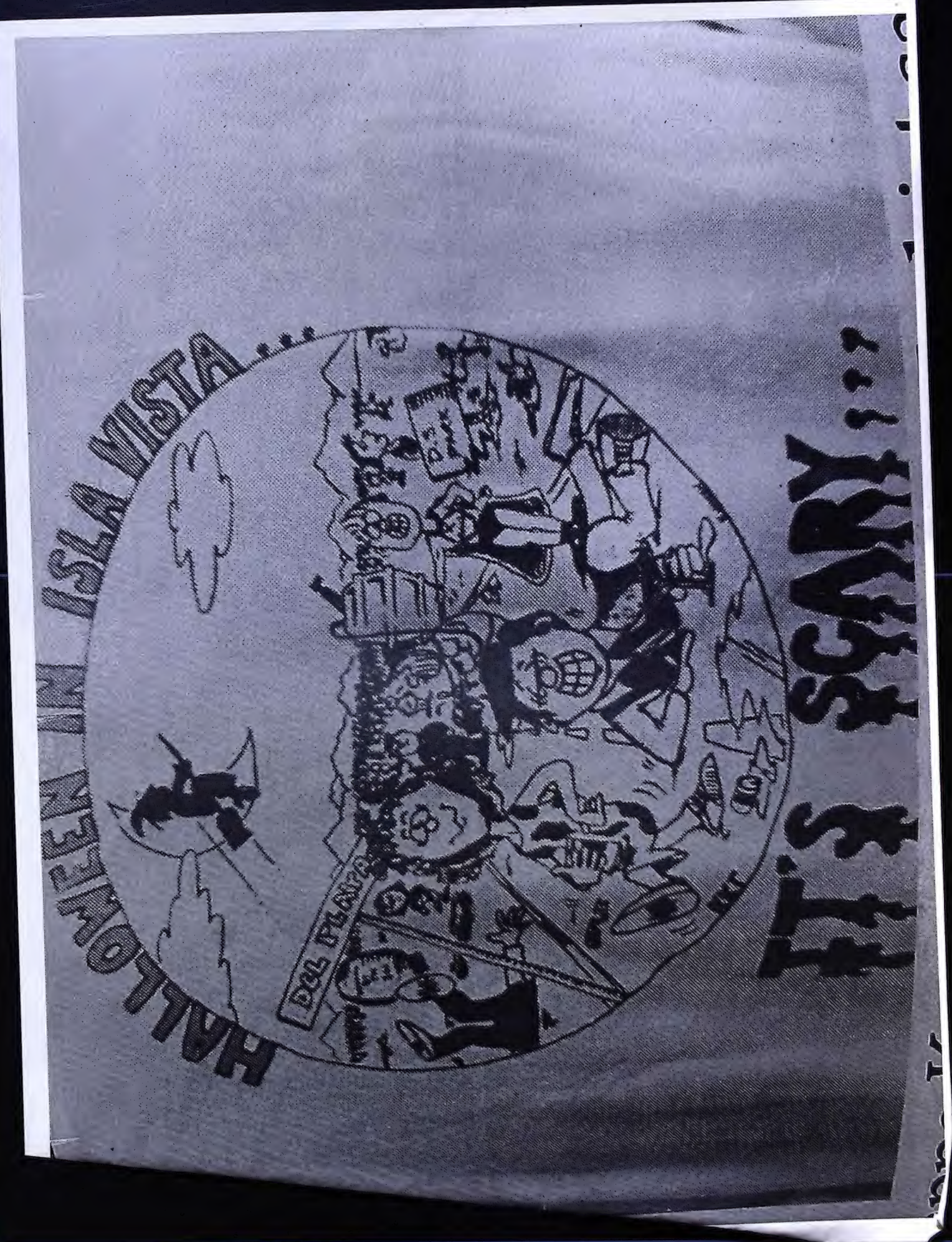
CILANTRO SAUCE!

ORANGE = SWEET
HOMEMADE AIOLI
CHIPOLTE SAUCE!

RED = HOT!
MR. LEE'S SECRET
RECIPE SPICY!

WHITE = CREAM
HOMEMADE
SOUR CREAM!





Lord Wahoo -
Still looking for a
great Fish Taco
Cartoon!

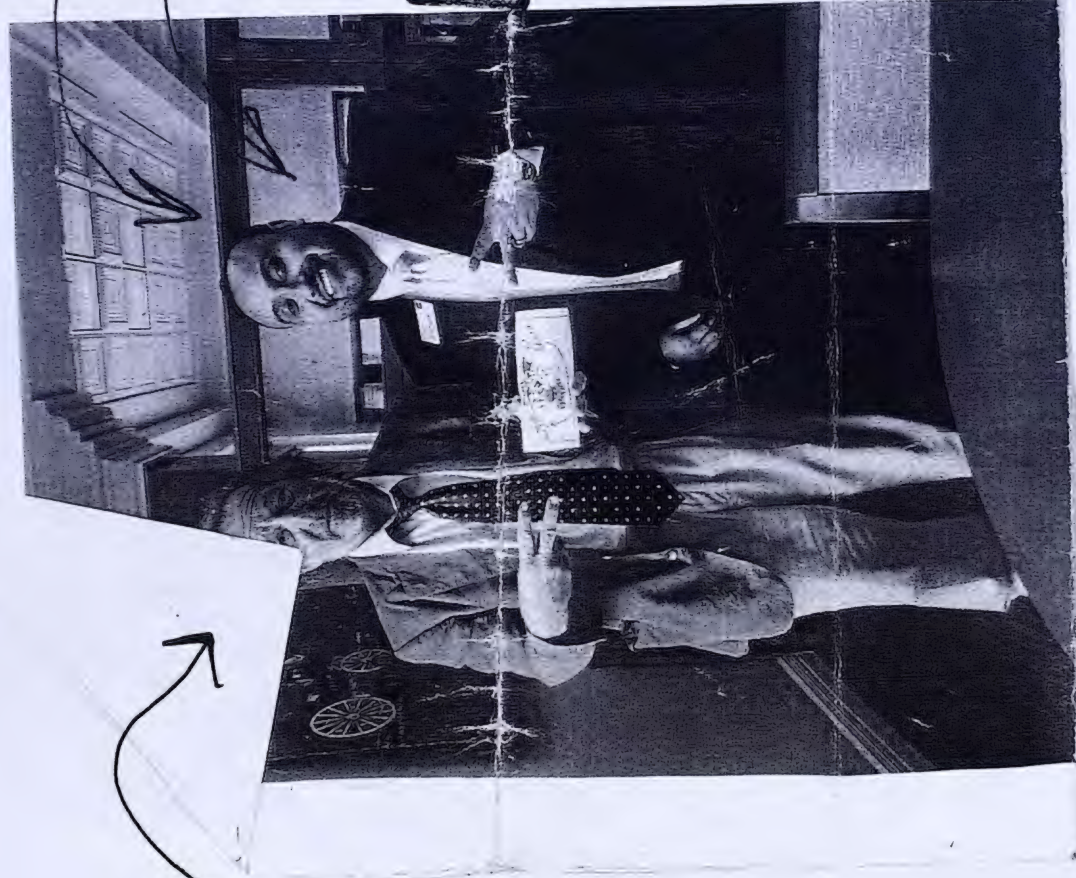


"Quick! Toss me the stalest one you've got!"

15 Sept 2017

Jo: Loro Wahoo + Marco's Pretzels

FB: Most Wanted!



and other Peoples

of Money & Laundering!

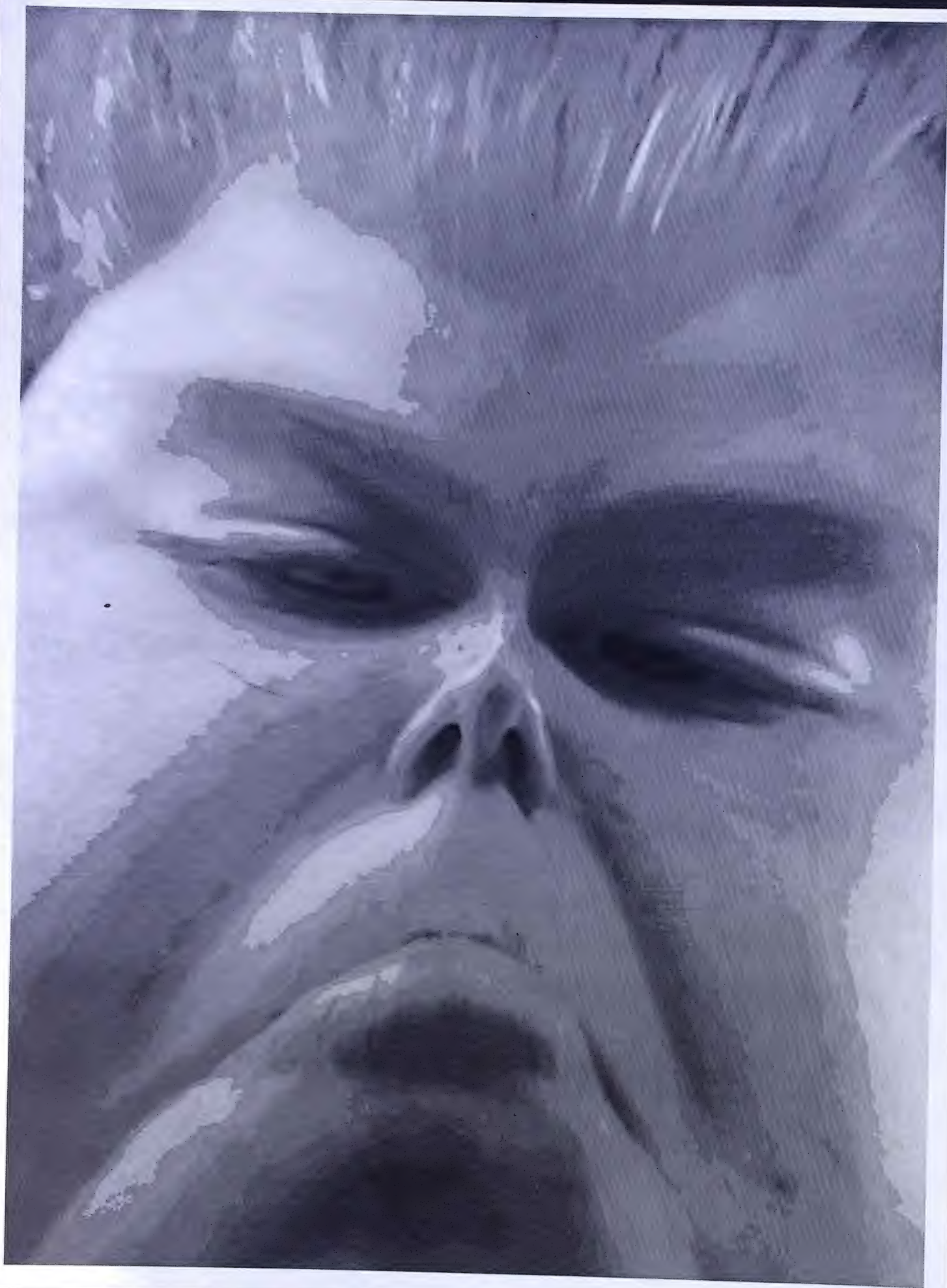
o "Foke" Movie Producers!

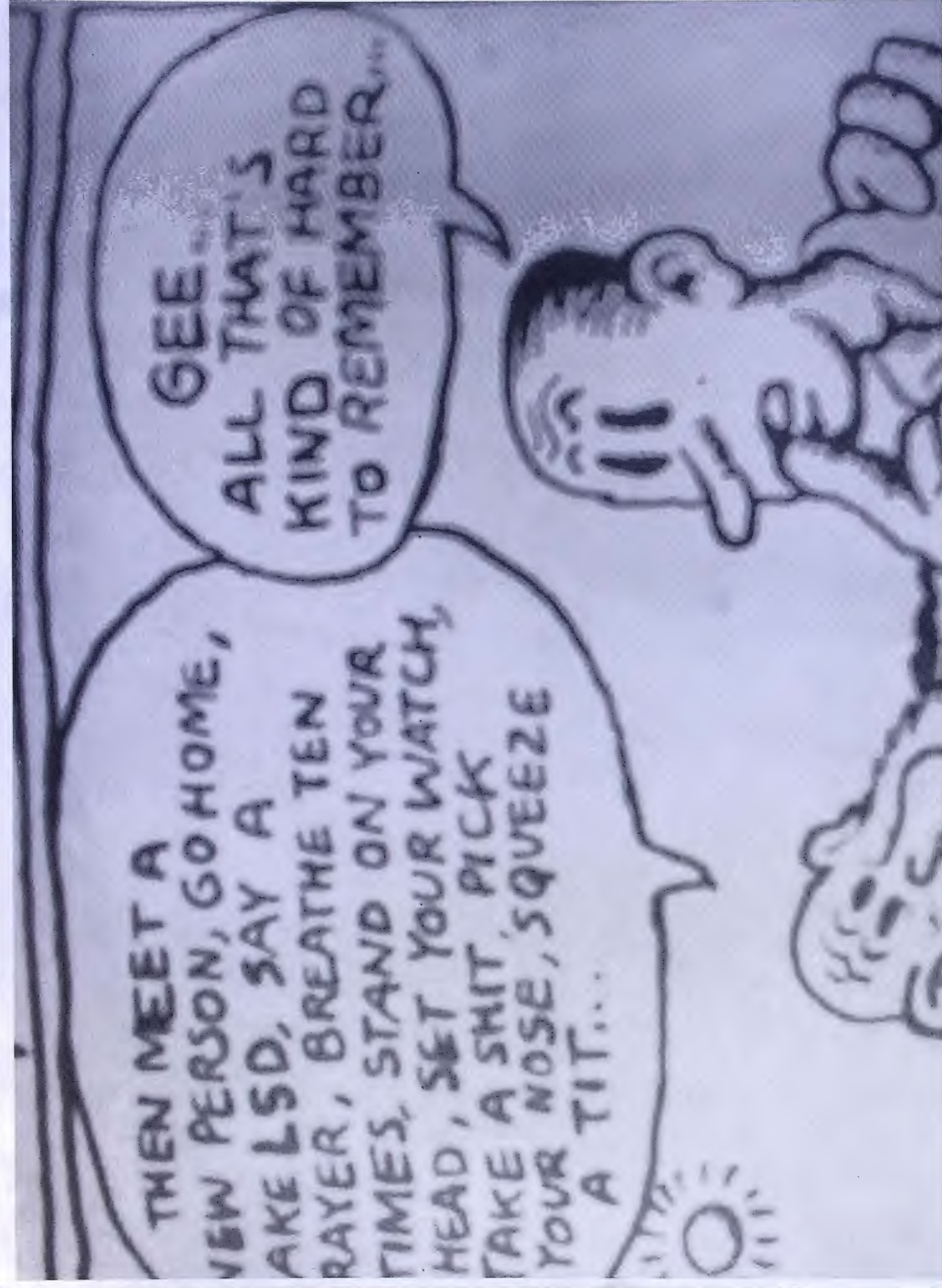
o the next Governor of California

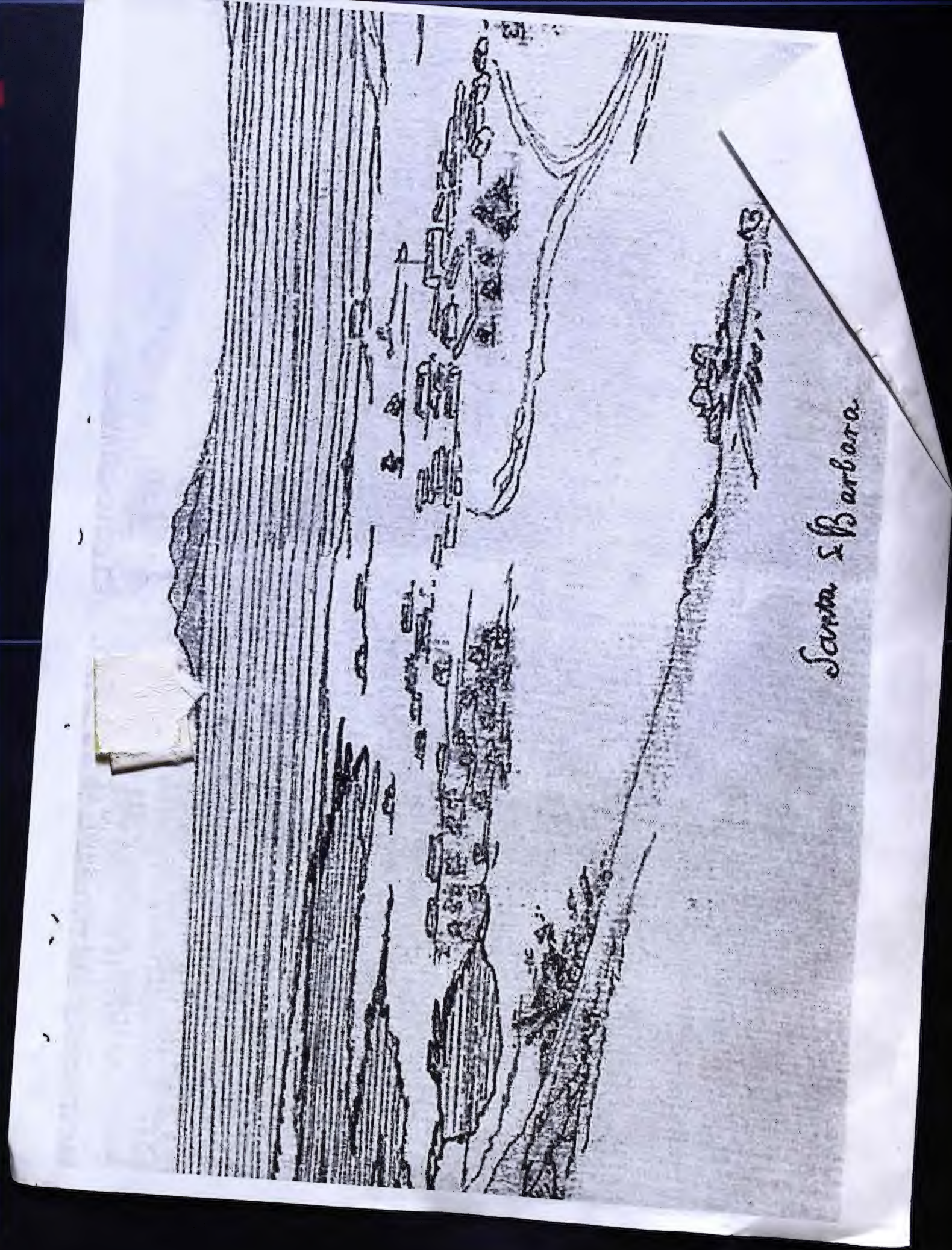
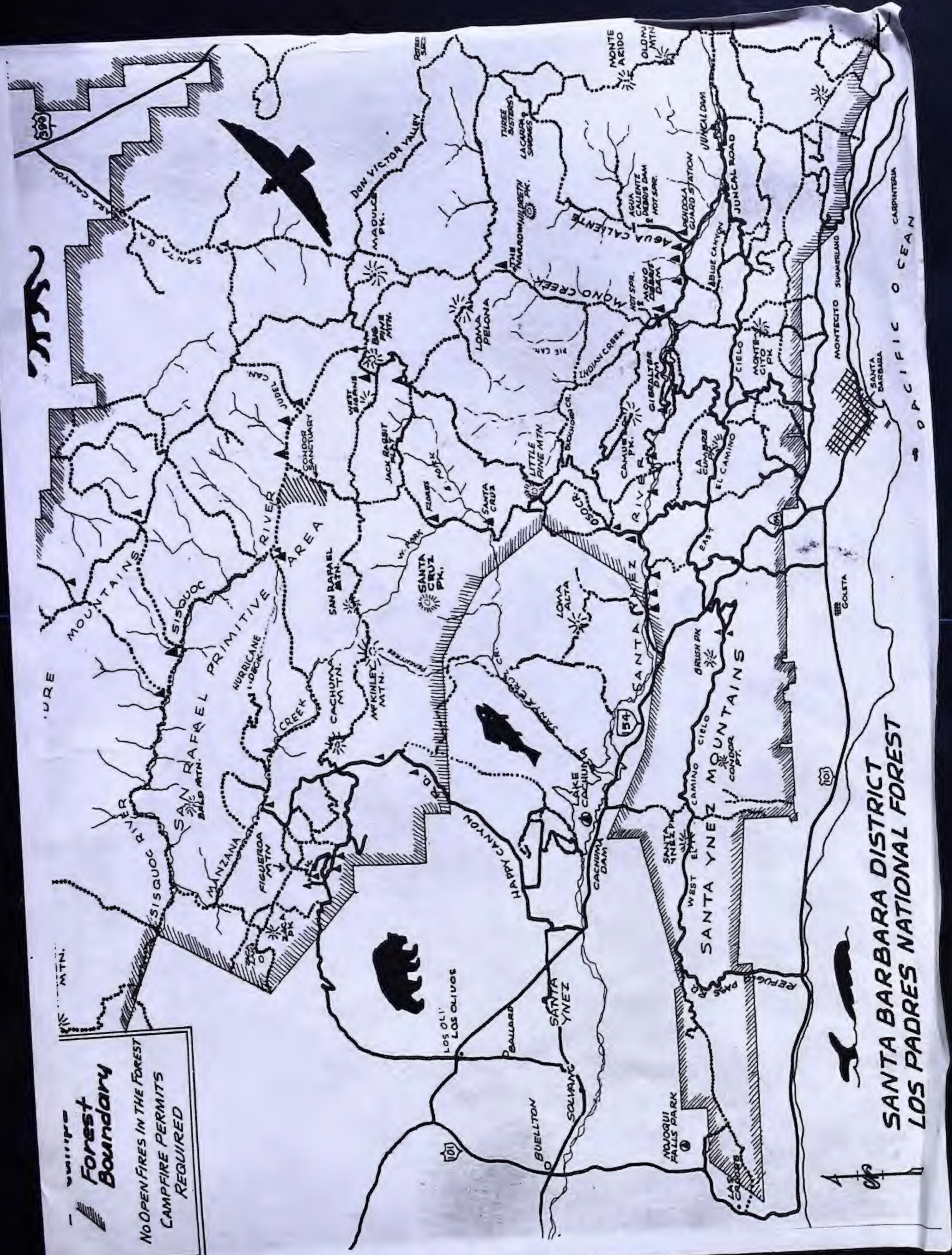
Rake it Up!

Chaos Rap App







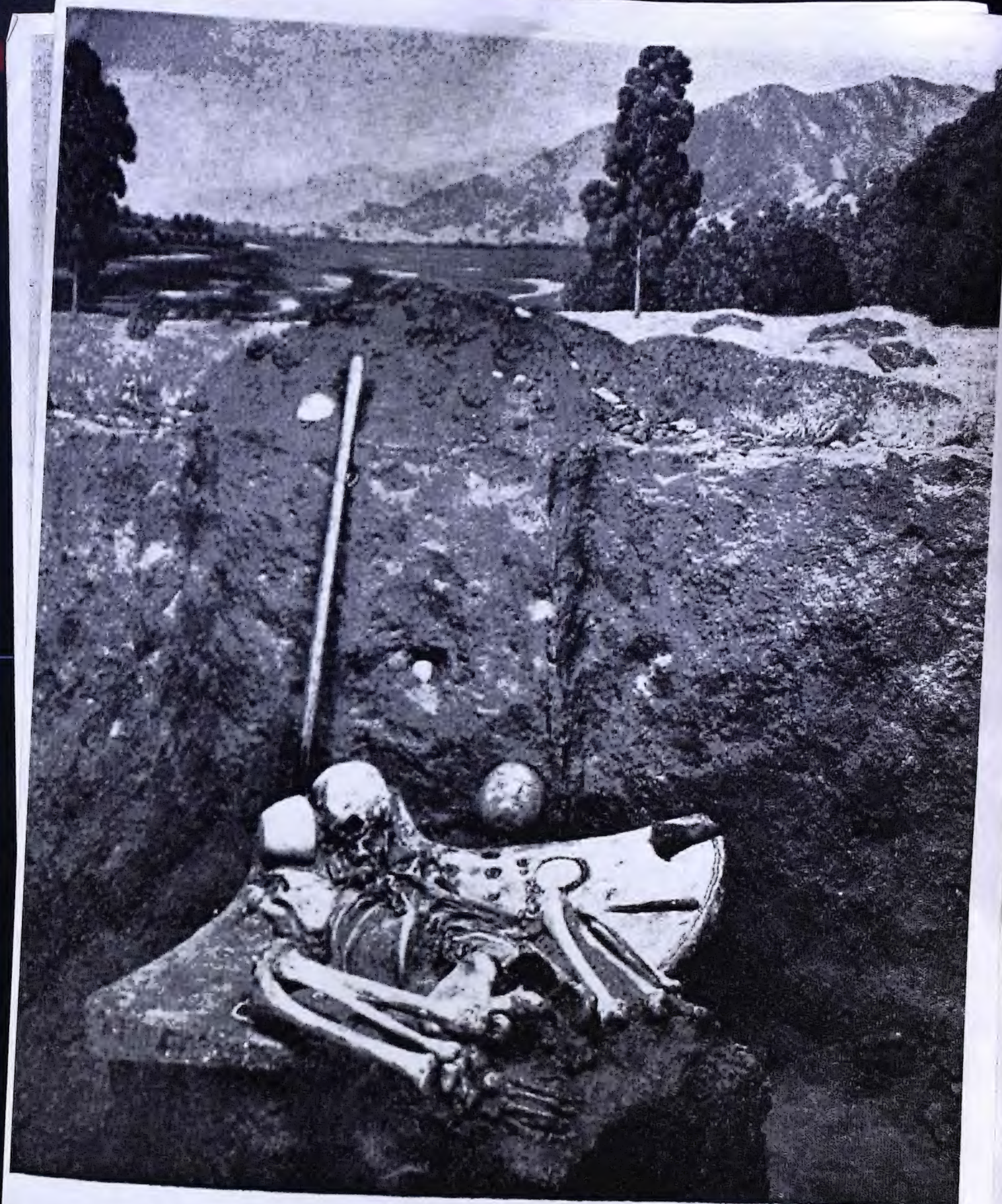






HAPPY
VALENTINE
DAY BRODY!

ALL MY LOVE,
YOUR DAD!



CANALINO BURIAL, MESCALITAN ISLAND

Felipe Miranda
♡ Δ ☺

SO MUCH

Love! Always
Shine you beautiful
Star.

Love, Yenza Warth
17. MARCH. 2014



SOUP IS

- A COLLABORATIVE SITUATION
- A PUBLIC DINNER
- A PLATFORM FOR CONNECTION
- A THEATRICAL ENVIRONMENT
- A DEMOCRATIC EXPERIMENT IN MICRO-FUNDING.
- A RELATIONAL HUB BRINGING TOGETHER VARIOUS CREATIVE COMMUNITIES
- A FORUM FOR CRITICAL BUT ACCESSIBLE DISCUSSION
- AN OPPORTUNITY TO SUPPORT CREATIVE PEOPLE IN SANTA BARBARA
-

SOUP SANTA BARBARA IS A MICROGRANTING DINNER CELEBRATING AND SUPPORTING CREATIVE PROJECTS IN SANTA BARBARA. FOR A DONATION OF FIVE DOLLARS, ATTENDEES RECEIVE SOUP, SALAD AND A VOTE AND HEAR FROM FOUR PRESENTATIONS RANGING FROM ART, URBAN AGRICULTURE, SOCIAL JUSTICE, SOCIAL ENTREPRENEURS, EDUCATION, TECHNOLOGY AND MORE. EACH PRESENTER HAS FOUR MINUTES TO SHARE RESOURCES, ENJOY ART AND VOTE ON THE PROJECT THEY THINK BENEFITS THE CITY THE MOST. AT THE END OF THE NIGHT, WE COUNT THE BALLOTS AND THE WINNER GOES HOME WITH

ALL THE MONEY RAISED TO CARRY
OUT THEIR PROJECT. WINNERS
COME BACK TO A FUTURE SOUP
DINNER TO REPORT THEIR PROJECT'S
PROGRESS.

OUR MISSION:

SANTA BARBARA SOUP'S MISSION
IS TO PROMOTE COMMUNITY-BASED
DEVELOPMENT THROUGH CROWD-
FUNDING, CREATIVITY, COLLABORATION,
DEMOCRACY, TRUST AND FUN.

OUR VALUES:

WE VALUE COMMUNITY CREATIVITY,
COLLABORATION, CHANGE, DEMOCRACY,
TRUST AND FUN.

OUR VISION FOR THE FUTURE OF SOUP:

WITH KEY PARTNERSHIPS AND
COMMUNITY LEADERS, WE HOPE

~~██████████~~ SANTA BARBARA
SOUP WILL CHANGE THE WAY

PEOPLE ENGAGE WITH THE
DEMOCRATIC PROCESS BY ESTABLISHING
NEIGHBORHOOD RELATIONAL HUBS
ACROSS THE CITY.

WHAT WE WANT TO DO:

- EMPOWER RESIDENTS
- HELP CREATE JOBS
- ALLOW PEOPLE TO ESTABLISH NEW
RELATIONSHIPS & NETWORKS.
- PROMOTE ACTION AND CHANGE
- FOSTER CRITICAL DIALOGUE
- INSTILL NEIGHBORHOOD PRIDE
- PROVIDE A DEEPER UNDERSTANDING
OF DEMOCRACY.

Sculpturing the Balloon

The only difficulty in making balloon sculptures is blowing up the balloon. The type of balloon used is made of a thin plastic with great elastic properties. It may be purchased under a variety of brand names and is known generically as the "260 A" or animal balloon.

To blow up the balloon, the clown should be aware of a number of facts. It will be easier to inflate if it is first stretched. Body heat, transmitted by the breath, will also facilitate this annoying necessity. By blowing enough air into the balloon to fill it without inflating it, the clown will be able to soften the plastic a bit to enhance its elastic properties. A steady stream of air should then be directed into the balloon until a bubble is formed near the open end. When the bubble appears, the job is almost done. A second steady stream of air should inflate the rest of the balloon. The clown may have to pause several times to catch his breath at first, but after a while, he will find that he will be able to inflate the devilish things in one blow. Finally, at no time should he have to puff out his cheeks when blowing into the balloon. Doing so will only reduce the force of the air flow.

These balloons always inflate naturally in the same direction: from the open end to the tip. If, however, the clown holds the balloon tightly with only the tip free, the bubble will be formed at the closed end. Once this is done, the balloon will inflate toward the open end. For a bit of fun, the clown can blow the bubble at the tip and offer the closed end to a child, asking the youngster to help blow up the balloon. When the child blows on the closed end,

the clown blows into the open one. To the audience, the child will appear to be inflating the balloon by blowing into the wrong end.

One word of warning: The clown should not strain too hard to blow up the balloon. The air pressure required to inflate the things could build up in the sinus cavities and cause serious medical problems. For this reason, the clown should never give uninflated balloons to children in the audience without clear instructions on their use. If the clown becomes dizzy while blowing up balloons, he should stop to rest for a while. A bicycle pump will make this job simpler. By attaching the device used to inflate volleyballs, basketballs, or footballs to the pump's hose, the clown will be able to blow up all his balloons in no time.

Once inflated, the balloon must be tied at the open end. Directions for doing this are usually included in the package with the balloons. If the clown cannot find or understand these directions, he will find help never far away. He can either ask someone older than himself or go to the nearest street corner and ask a kid.

The sculptures themselves are made using two different types of twists: the ball twist and the "S" twist. The ball twist, as shown in Figure 21, consists of twisting the balloon so that a ball is formed. By twisting a series of these balls, the clown will be able to form the legs and ears of the various animals he will eventually sculpt. The first and last twists in each series of three are in turn twisted together, and the appendages of the animals appear.

The "S" twist is made by folding the end of the balloon into an S shape, as in Figure 22. The S formed is then twisted along a dotted line right down the middle. It is predominantly used to form ears, but if the "S" used is large enough, it can be used to form a sculpture that will stand on its own.

With these two twists and a bag of balloons, the clown is ready to begin the show. He should be prepared to handle a roomful of children, who will not let him out of their sight until they each have a balloon sculpture all their own.

APPLE

The balloon required to form this shape is not a 260 A but a special balloon named the "Apple Blossom." Each box of these balloons contains specific instructions on how to make the apple.



Figure 21

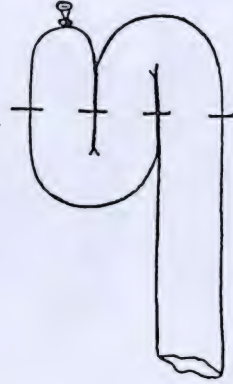


Figure 22



D.A. SCULPTURE

Figure 23

Briefly, the balloon is inflated halfway and knotted. The knotted end is pushed into the center of the balloon with the left index finger. The finger tips of the other hand push the base of the uninflated portion into the balloon to grasp the knotted end. The left finger is removed, and the balloon is rotated several times in one direction. The knotted end and the uninflated portion become twisted together. The right hand releases its grip, and an apple is formed.

The apple makes an unusual walk-around bit. The clown approaches the audience with a lunch pail. He is hungry and so sits down to open the lunch pail. It is empty save for the balloon. He is saddened by this state of affairs until he is struck by a bright idea. He inflates the balloon, makes an apple, and goes merrily on his way.

An interesting sidelight is that when the teeth are drawn over the surface of this balloon, it produces a squeak that sounds like a bite being taken from the real thing. Therefore, the clown can be munching as he walks away.

BALLOON CONTEST

Gathering three volunteers, the clown explains that a contest is going to be held to find out who can blow up a balloon the fastest. Each contestant, including the clown, receives a 260 A. The clown intends to join in the fun because he has been practicing and wants to see how fast he is. At the count of three, all the contestants begin the race. All, that is, except the clown, who calmly takes out a pump and inflates his balloon the easy way. Naturally, he wins, but since he did cheat a little bit, he forgoes the prize and awards a balloon animal to all the other contestants.

DOG/AARDVARK

The dog is made from a single 260 A, using only the ball twist. Beginning at the tied end, the clown makes three twists, one short and two long. The longer balls are of equal length and fold together to make a twist at the areas designated by circles in the illustration. This forms the rear legs and tail. The next part of the balloon will become the body, and its length will determine

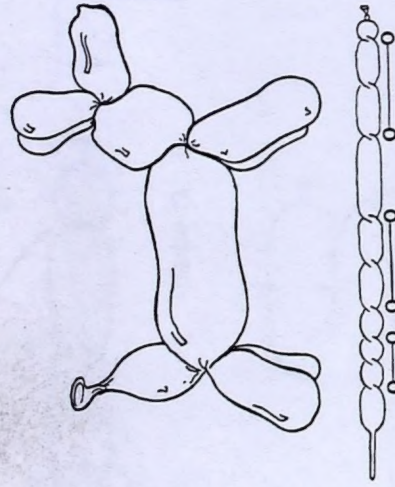


Figure 24

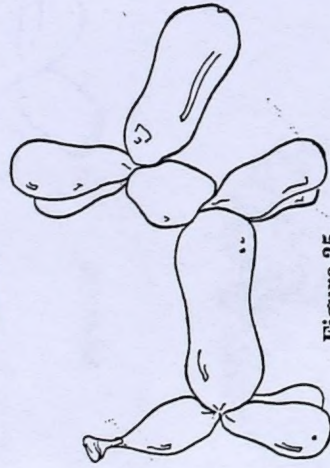


Figure 25

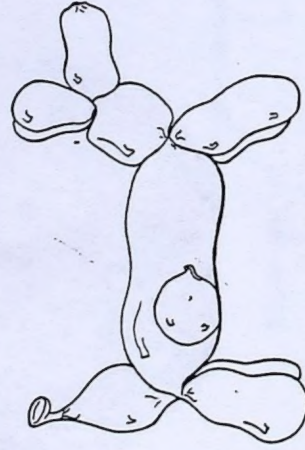


Figure 26

whether the sculpture is a regular dog or a dachshund. Three twists are made farther along. Again, the balls are twisted together at the areas designated in the illustration. These form the front legs. The last three twists form the ears and head. The dog is now ready to give away.

Sometimes the clown may miscalculate in his haste to finish a balloon dog: The body and legs of the animal may be too short. In such cases, the head of the sculpture will be misshapen, frequently having the appearance of a banana. The clown will be unable to correct his error. To save the situation, he need simply announce that he has found an aardvark. Surprisingly enough, many children prefer the aardvark to the dog, perhaps because they are familiar with the aardvark on "The Pink Panther Show." No matter. Any dog that ends up not looking like a dog is an aardvark, saving the clown time and balloons.

DOG AND MEATBALL

This sculpture is made just like the dog above. The difference lies in what happens to it before it is sculpted. The clown twists a ball the size of the tail at the knotted end. He then pushes it into the balloon, grasping a good portion of balloon around the place the ball has been pushed into. The end is then ripped or cut, allowing the ball to fall free inside, and the new end formed is tied. The dog is then constructed so that the free-floating ball is in the body of the animal.

DROODLES

Popularized by Roger Price, droodles are line drawings with important details left out. The 260 A can be used as a three-dimensional version of one of these. The clown blows a bubble in the center of a balloon. He then holds it up between his hands and asks, "What is it?" Chances are that no one in the room will ever guess that it is an earthworm that has swallowed a golf ball.

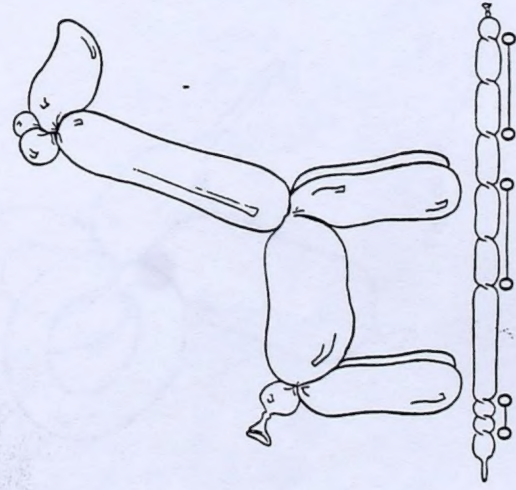


Figure 27

GIRAFFE

The construction of the giraffe is the same as that for the dog; the difference lies in the length of the balls formed before the animal is twisted together. The legs are longer, as is the neck. The body is shorter. And the ears are as small as possible. The head can be molded easily to the shape in the illustration by squeezing it. A larger giraffe can be made from three 260 As, using the design of the horse described below.

HORSE

The horse is a three-balloon animal, using one 260 A and two ordinary oblong balloons. The oblong balloons are twisted at the center around the areas marked "X" in Figure 28 to form the legs. The ears are made the same way as the dog's, using the ball twist.

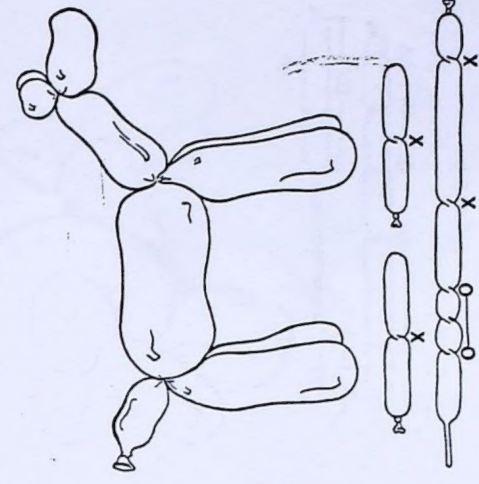


Figure 28

HUMMINGBIRD/BUMBLEBEE

The hummingbird is constructed from one 260 A and a rocket balloon. By tying the ends of the 260 A together and twisting the circle formed at the center of the balloon and the knot, a pair of wings are formed. If twisted onto the rocket near the pointed tip, a hummingbird is formed. Twisting it near the knotted end produces a bumblebee. An interesting note is that both of these constructions are aerodynamically sound and will float on air currents much as their namesakes fly.

LION

Constructed in the same manner as the dog, the difference here lies in the formation of the ears. The lion's ears are made with an "S" twist. The mane is a 260 A partially inflated, with its ends tied together beneath the lion's chin. The "S" twist ears hold the mane back around the lion's neck.

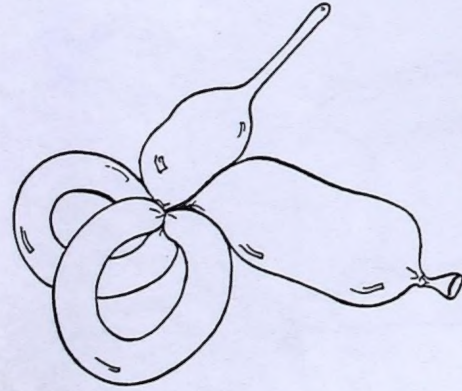


Figure 29

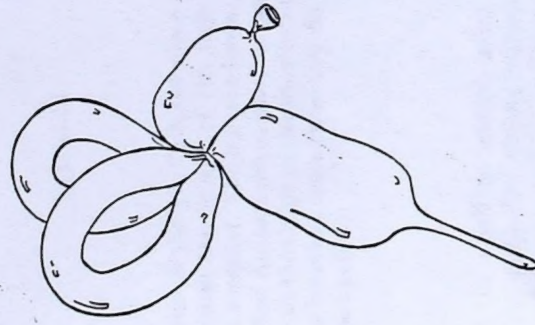


Figure 30

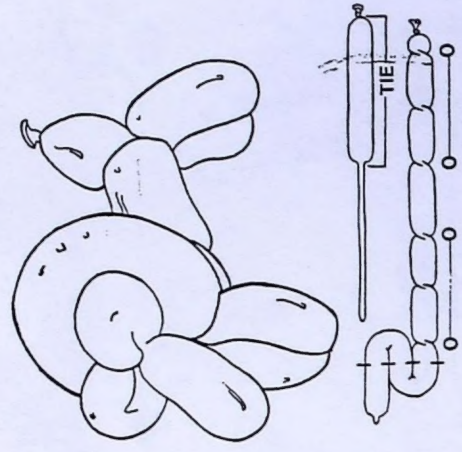


Figure 31

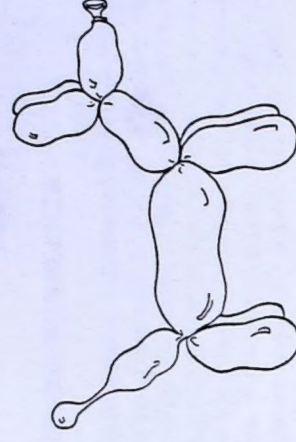


Figure 32

POODLE

The poodle is a backwards dog with a bubble in its tail. In this case, the knotted end becomes the head and the knot the nose.

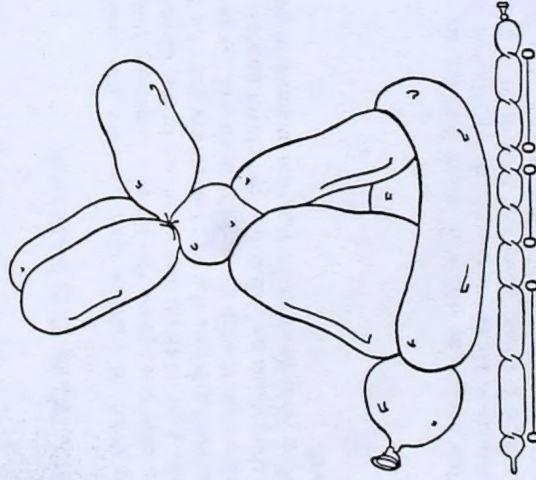


Figure 33

RABBIT

The rabbit is put together as in the illustration. Beginning at the knotted end, a small head is formed, followed by two large ears, a very short neck, short forepaws, a longer body, very long hind legs, and a small ball tail. The forepaws of the finished product are stuck between the two hind legs, leaving the bunny in a sitting position.

REINDEER

This two-balloon concoction is always popular and simple to make. Begin to form the dog with a 260 A, but do not make the ears. On the ends of the second 260 A, form an "S" twist. Then twist this balloon to the first balloon at the points labeled "X" in the illustration. By putting a bubble in the tip of the first balloon, the clown can end up with Rudolf the Red (or green or blue or yellow or orange) Nose Reindeer. The clown will find the audience willing to persuade him that the only nose possible is red.

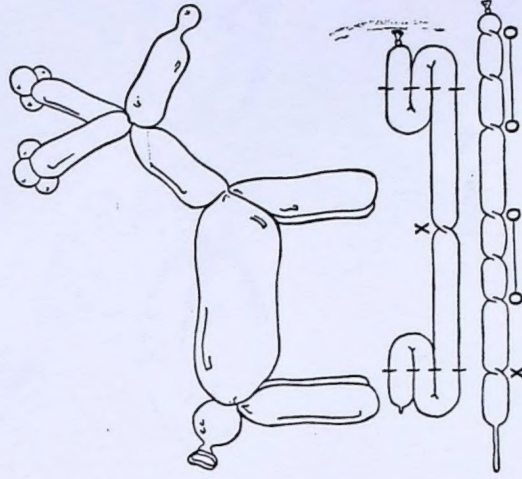


Figure 34

ROCKET

This is the type of balloon used for the body of the hummingbird or bumblebee. The clown should know that it has an interesting property all its own. If the index finger of the hand holding the balloon is inserted halfway into the balloon at the knotted end, the plastic pushed in with the finger will act as a spring. When the balloon is released, it will fire like a rocket. This principal can be great fun at children's parties since, if the fired balloon hits something, the balloon will break before the object it strikes.

SNAPPING THE BALLOON

When the clown is stretching the balloon prior to blowing it up, he loses one end, which snaps back to hit the other hand. This is just as easy (or just as hard) as falling over. The same principle applies to both. The clown must not look as if he is planning to fall down or to snap himself. If he does, his actions will carry no surprise, and he will lose his laughter.

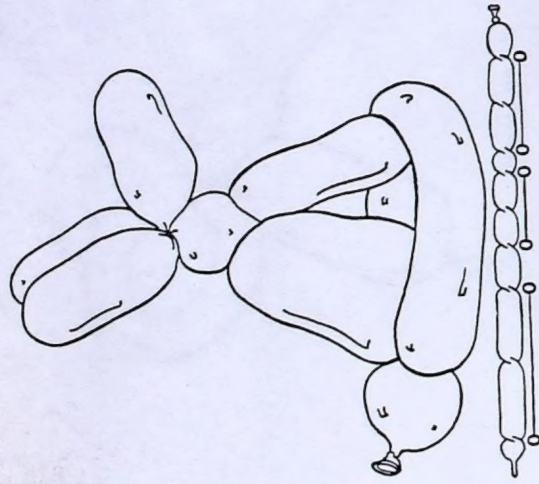


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SNAPPING THE BALLOON

When the clown is stretching the balloon prior to blowing it up, he loses one end, which snaps back to hit the other hand. This is just as easy (or just as hard) as falling over. The same principle applies to both. The clown must not look as if he is planning to fall down or to snap himself. If he does, his actions will carry no surprise, and he will lose his laughter.

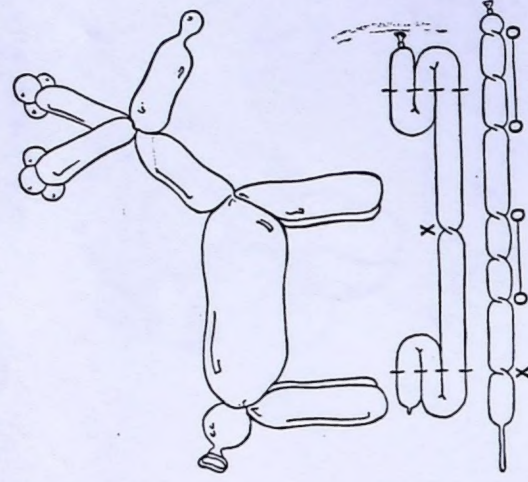


Figure 34

SWALLOWING THE BALLOON

For a bit of whimsy that parodies the sword swallower, the clown only need place the tip of a blown-up untied balloon in his mouth. Just as the balloon inflates in one direction, it deflates in the opposite. When the air is let slowly out of a 260 A, the balloon deflates from the tip toward the open end. By pushing the balloon into the mouth as it deflates, the clown appears to be swallowing it; when he is finished, he licks his fingers and goes off in search of dessert.

SWAN

This sculpture offers a short routine to the clown as he constructs it. He twists two 260 As together at their centers so that they form a cross. Then the four ends of the two balloons are knotted together, as in Figure 35A. On its side, as in the illustration, the balloons twisted this way will resemble a football. Turned 90 degrees and placed over the face, they become a face mask. Worn on the head, they are a hat. By tying a third 260 A to the end of the shape, the clown makes a raccoon-skin cap. Finally, by thrusting the tail of the raccoon-skin cap through the center of the shape, a swan is born.

The swan can be given wings by twisting a fourth 260 A as in the hummingbird/bumblebee sculpture. This balloon is then inserted sideways through the body of the swan.

TEARING THE BALLOON

At one time or another, two children in the audience will begin vying for the next balloon. To quiet them and reach an equitable solution, the clown only need tear a balloon. He ties a knot in the center of an inflated 260 A. Then he rips the balloon in half. One half is knotted; the other is not. The troublesome children are given a choice of the balloons the clown holds. The child who chooses the tied balloon receives the next sculpture. The other child receives the pleasure of seeing his half balloon shoot to the ceiling. It beats drawing straws.

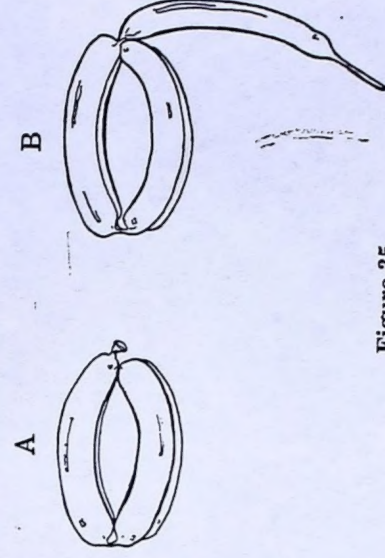


Figure 35

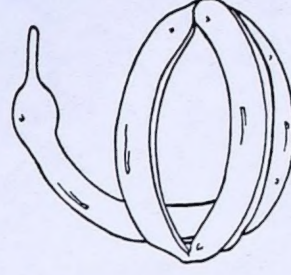


Figure 36



Kirk Douglas
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